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1922

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## FIRST SESSION

LOTS 1-248

1. **ABHANDLUNGEN DES HAMBURGISCHEN KO-  
LONIALINSTITUTS.** Vols. 1-42. 1910-19. And Atlas. 43  
vols., imp. 8vo, original wrappers, uncut. Hamburg, 1910-19

An exceedingly valuable collection of illustrated monographs containing materials nowhere else available. Particular mention may be made of the following: Magic and Folk-Medicine in Bible Lands; Chinese Rice and Silk Industry; Indian Cultivated Plants; Geography of the Pamirs. *There are numerous illustrations, folding maps and plans.*

2. **ADELUNG (J. C.).** An Historical Sketch of Sanscrit Literature. With copious bibliographical notices of Sanscrit Works and Translations. From the German of Adelung. With numerous additions and corrections. 8vo, full brown morocco, gilt back, gilt edges. Oxford: D. A. Talboys, 1832

VERY RARE. On the half-title is inscribed "Only 12 copies printed."

3. **ALABASTRO (GVLIELMO).** Roxana Tragoedia. *Engraved title in 8 compartments, by Gaywood, one showing an interior view of a Theatre.* 16mo, old calf (some pp. damp-stained).

FIRST EDITION, with the leaf of errata.

Londini, 1632

4. **ALDUS SOCIETY.** The Decameron, 2 vols.; The Heptameron, 2 vols.; The Novellino of Masuccio, 2 vols.; The Works of Master Rabelais, 2 vols. Translated by John Payne, Urquhart and Motteux, George Saintsbury and W. G. Waters. *Illustrations on Japan paper.* 8 vols., 8vo, cloth, gilt tops, uncut.

London: Privately Printed for Members of the Aldus Society, 1903

Edition de Luxe, one of 588 copies.

5. **ALEXANDER (WILLIAM).** Picturesque Representations of the Dress and Manners of the Chinese. *Illustrated with 50 colored engravings.* 4to, half morocco, uncut.

London: Printed for James Goodwin, n. d.

An exceptionally fine work on the Costume of China.

6. **ALLINGHAM (WILLIAM).** The Music Master. *With 9 woodcuts.* 12mo. London, 1855

FIRST EDITION.

7. **ALMANACH DES GOURMANDS.** *Engraved frontispieces.* Vols. 1-8, 8 vols., 16mo, half calf (hinges cracked), uncut.

Paris, 1804-10

8. **ANDRE.** Minutes of a Court of Inquiry, upon the Case of Major John André. With an Additional Appendix. Small 4to, half morocco, gilt top. Albany: Munsell, 1865

One of 100 copies.

9. **ANDREWS (WILLIAM LORING).** A Trio of Eighteenth Century French Engravers of Portraits in Miniature. *Engraved title, plates, and vignettes.* 8vo, Japan paper wrappers, uncut.

New York, 1898

One of 161 copies on Imperial Japanese paper. Bookplate of A. Edward Newton.

10. **ANESAKI (M.).** Buddhist Art, in its relation to Buddhist Ideals, with special reference to Buddhism in Japan. *Numerous reproductions.* 4to, boards, cloth back, uncut. Boston, 1915

11. **ARMSTRONG (SIR WALTER).** Sir Joshua Reynolds. *With numerous fine reproductions of his work, some in color.* Royal 4to, buckram, gilt top, uncut. London, 1900

12. — Sir Henry Raeburn. *With numerous fine reproductions.* Royal 4to, buckram, gilt top, uncut. London, 1901

13. **ARNASON (JON).** Icelandic Legends. Translated by George E. J. Powell and Eiríkur Magnússon. *With 28 illustrations.* 12mo, cloth, uncut (a few foxings, and one sig. loose). London, 1864

14. **ARNOLD (SIR EDWIN).** With Sa'di in the Garden, or, The Book of Love. 12mo, original cloth. London, 1888

FIRST EDITION. Rare.

15. **ART.** Arte Italiana, Decorativa ed Industriale. *Numerous full-page plates, many finely colored.* Vols. 1 to 20, folio, half roan. [Venezia], 1890-1911

With a separate series of plates to Vols. 9-12, 14 and 15, in original folio, wrappers.

16. **AUDSLEY (GEORGE A.).** Gems of Japanese Art and Handicraft. *With numerous fine plates in colors.* Text in the original wrappers, enclosed with plates in a cloth portfolio.

London, 1913

17. **AUDSLEY (GEORGE A.) AND BOWES (JAMES L.).** Ceramic Art of Japan. *Numerous full page illustrations, many in colors, and illustrations in the text.* 2 vols., folio, full morocco, gilt edges. Liverpool: Published for Subscribers, 1875

18. **AUDUBON (J. J.).** The Viviparous Quadrupeds of North America. By John J. Audubon and the Rev. John Bachman. *Illustrated with 150 beautifully colored plates, in two imp. 4to vols., and the text in three vols., imp. 8vo, half russia (worn).*

New York: Published by J. J. Audubon, 1845-8

THE RARE ORIGINAL EDITION. The plates are in particularly desirable

state, aside from the somewhat worn condition of the binding, and the crinkling of the title-pages and one plate, which so frequently occurs in volumes of this size.

19. **AULARD (A.).** The French Revolution. 4 vols., 8vo.  
New York, 1910

20. **AUTOGRAPH ALBUM.** Containing about 100 autograph signatures. Oblong 12mo, limp leather.

The signatures include William McKinley, Theodore Roosevelt, Grover Cleveland, and other eminent statesmen, senators, etc.

21. **AVERILL (MARY).** The Flower Art of Japan. *Elaborately illustrated.* 8vo, original gilt cloth, gilt top, uncut, enclosed in folding board case.  
New York, 1915

22. **BACON (SIR FRANCIS).** The Two Bookes of Sr. Francis Bacon, of the Proficience and Advancement of Learning, Divine and Hymane. Small 4to, half green morocco (rubbed), gilt top, a few edges uncut.  
Oxford, 1633

23. — Three Speeches . . . concerning the Post-Nati Naturalization of the Scotch in England, Union of the Lawes of the Kingdomes of England and Scotland. Small 4to, polished calf, gilt edges, by Riviere.  
London, 1641

FIRST EDITION.

24. — Works. New Edition, by Basil Montagu. *Portrait.* 16 vols., 8vo, half dark blue morocco, blind tooling, gilt tops.  
London: Pickering, 1825

25. — Another set. *Portrait.* 16 vols. in seventeen, 8vo, half sprinkled calf, gilt edges, by Riviere. London: Pickering, 1825  
A nice set of this splendid Library Edition.

26. **BADEN-POWELL (B. H.).** The Indian Village Community. 8vo, full red polished calf, gilt back, gilt top, by Riviere.  
London, 1896  
FIRST EDITION. Fine copy.

27. **BAILLIE (ALEXANDER F.).** The Oriental Club and Hanover Square. *Photogravure portraits and other illustrations.* 4to, cloth, uncut.  
London, 1901

FIRST EDITION. Bookplate of Wilson S. Howell.

28. **BAIN (R. NISBET).** Russian Fairy Tales. From the Skazki of Polevoi. *Illustrated.* 8vo, crushed light green levant morocco, richly gilt back and sides, marbled doublure and flys, gilt edges, by the Guild of Women Binders (slightly faded to brown).  
London, 1893

29. **[BARA (H. DE).]** Le Blason des armoiries, auquel est montrée la manière de la quelle les anciens & modernes ont usé en icelles. Traicté, contenant plusieurs escus differens, par le moyen desquels on peut discerner les autres, et dresser ou blasonner les armoiries. *542 coats of arms engraved on wood, illuminated*

*in gold, silver, and colors.* Folio, contemporary French vellum, the sides tooled and gilt to a semis of fleur-de-lis, with leaf-spray ornaments in the centre and in the corners, gilt edges.

Lyon: pour Barthelemi Vincent, 1581

VERY RARE. With the Hoe bookplate.

30. **BARING-GOULD (S.).** Some Account of the most celebrated Post Mediæval Preachers. *Pictorial title-page.* 12mo, half brown levant morocco, gilt top, by Riviere. London, 1865

FIRST EDITION.

31. **BASHKIRTSEFF (MARIE).** Journal. Translated with an Introduction, by Mathilde Blind. *2 portraits.* 2 vols., 8vo, half blue morocco, gilt edges. London, 1890

32. **BEARDSLEY (AUBREY).** The Yellow Book. An Illustrated Quarterly. *Profusely illustrated with drawings by Beardsley, Laurence Housman, Anning Bell, Cameron, and others.* 13 vols., small 4to, original cloth, uncut. London, 1894-9

COMPLETE SET, ALL FIRST EDITIONS except Vol. 2, which is the Third.

33. **BELL'S BRITISH THEATRE,** consisting of the most esteemed English Plays. *Profusely illustrated with fine character portraits* (some a little time-stained). 21 vols., 8vo, tree calf, emblematic tooling on backs. London, 1780-81

Sound set in a neat old binding. The lower edges of some of the plates are deckle-edged.

34. **BENAZET (ALEXANDRE).** Le Théâtre au Japon. Ses Rapports avec les Cultes locaux. *Illustrated.* 8vo, original paper wrappers, uncut. Paris, 1901

Annales du Musée Guimet. Bibliothèque D'Etudes. Tome Treizième.

35. **BERQUEN (ROBERT DE).** Les Merveilles des Indes Orientales et Occidentales ou Nouveau Traitté des Pierres precieuses & Perles, contenant leur vraye nature, dureté, couleurs & vertus. *Copperplate frontispiece.* 4to, full polished calf, gilt back, gilt edges, by Riviere (text on frontispiece cut into).

Paris: C. Lambin, 1669

36. **BESANT (WALTER).** Novels. *Numerous illustrations.* 22 vols., 12mo, cloth, uncut. London, v. d.

37. **BEWICK (THOMAS).** A History of British Land and Water Birds. *Illustrated with numerous cuts.* 2 vols., 8vo, half green morocco. Newcastle, 1826

The Sixth Edition, with additional cuts. LARGE PAPER COPY.

38. **BIBLE.** Figure del vecchio e del nuovo testamento, illustrate di bellissime stanze volgari da Gabriel Simeoni. *370 fine woodcuts illustrating scenes of the old and new testaments.* 2 vols. in one, small 8vo, crushed red levant morocco, gilt ornaments on back, corner fleurons, gilt arabesque oval centrepiece, gilt inside borders, gilt edges, by Lortie. Vinegia, 1574

CHOICE COPY.



39. **BIBLIOGRAPHY.** American Book-Prices Current. 1918-19. 2 vols., 8vo. New York, 1918-19

40. **BINDING.** Thomson (James). *The Seasons. With his Life, complete Index and Glossary. Engraved title, portrait and plates.* 8vo, contemporary green straight-grain morocco, richly gilt back and sides, centre panel, with gilt corner ornaments, and borders of Gothic architectural design. Doublures of vellum, with a wide four-fillet border, and an outer border of a rich gilt design and pointillé; vellum flies. London, 1802

A UNIQUE SPECIMEN OF BINDING.

41. **BING (S.).** *Japanischer Formenschatz. With hundreds of illustrations, and numerous full-page plates mostly in colors, with original pictorial paper covers for the various numbers bound in at end.* 6 vols., small folio, half cloth. Leipzig, n. d.

In all 36 nos. The publication covers a period of 3 years; 12 nos. were issued each year.

42. **BINYON (LAURENCE).** *A Catalogue of Japanese and Chinese Woodcuts preserved in the sub-department of Oriental Prints and Drawings in the British Museum. Numerous illustrations on China paper.* 4to, cloth. [London], 1916

43. — *Japanese Art. Numerous illustrations tinted and in color.* 4to, cloth, gilt top, original wrappers bound in.

London, n. d.

44. **BIOGRAPHY.** *Recollections and Letters of General Robert E. Lee (Lee), N. Y., 1904; Memoirs of Li Hung Chang (Mannix), Boston, 1913; Seven Great Statesmen (White), N. Y., 1915; and others.* 9 vols., cloth, and one in half calf.

45. **[BLAKE (WILLIAM).]** *Leonora. A Tale, translated and altered from the German of Gottfried Augustus Burger, by J. T. Stanley. Frontispiece, head and tail pieces engraved in stipple by Perry after the designs of Blake.* Folio, old half red straight-grain morocco (rubbed), gilt top. London, 1796

RARE. The German text accompanies the translation, with separate title-page, and two plates after Chodowiecki.

46. [—] *Young (Edward). The Complaint, and the Consolation; or, Night Thoughts. With the beautiful series of 43 engravings by William Blake.* Large folio, calf, rebaked.

London: Printed by R. Noble for R. Edwards, 1797

LARGE PAPER COPY OF THE FIRST EDITION.

47. — *The Grave, A Poem. By Robert Blair. Illustrated by 12 etchings executed from original designs of William Blake by Schiavonetti.* 4to, cloth (some pages loose).

London: T. Bensley, 1813

48. — Illustrations of the Book of Job, with descriptive Letterpress and a sketch of the Artist's Life and Work, by Charles Eliot Norton. *Illustrations*. 4to, half morocco (worn).

Boston, 1875

49. — Songs of Innocence. *Title within ornamental border, and vignettes in sepia on India paper*. Square 16mo, polished blue calf, gilt back, gilt top, uncut, by Sangorski and Sutcliffe.

London: Humphreys, 1911

50. **BLANC (THOMAS)**. Histoire de Bavière. 4 engraved plates after P. Seuin by P. Brissart. 4 vols., 8vo, original calf.

Paris: Veuve Mlle. de Beaujeu, 1680

Jacques Turgot's (Minister of Finance to Louis XVI) copy, with his arms on the sides of each volume. Books from this library are most rare.

51. **BLANCHARD (MRS. JOHN OSGOOD)**. Catalogue of the Notable Collection of Japanese Color Prints. *Numerous illustrations and folding plates. Priced in pencil*. Royal 8vo, cloth.

New York, 1916

52. **BLOOMFIELD (ROBERT)**. A Collection of FIRST EDITIONS. 4 vols., 12mo, one volume in old marbled calf, others in original boards, uncut.

London, v. d.

Comprising: Wild Flowers, 1806; The Banks of Wye, 1811; May Day, 1822; Hazelwood-Hall, 1823.

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London, 1825-31

54. **BOCCACCIO (GIOVANNI)**. Il Decamerone. Thick small 4to, old calf (wormed, and imperfect at end. Sold w. a. f.).

In Firenze, 1573

55. **BOEHM (LISE)**. China Coast Tales. 6 vols., 12mo, cloth, original colored wrappers bound in.

Shanghai, 1897-1906

These interesting tales were written by Mrs. Herbert A. Giles, under the pseudonym of Lise Boehm. Comprising 10 numbers in 6 series. Nos. 1-2 lettered Third Edition.

56. **BOISSARDUS (J. J.)**. Emblematum liber. Ipsa Emblemata ab Auctore delineata: a Theodoro de Bry sculpta. *Engraved title-page, portrait and plates*. Small 4to, old vellum.

An interleaved copy.

Francofurti ad Mœnum, 1593

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Paris, 1887

FIRST EDITION.

58. **BORDEN**. Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc. Collected by Matthew C. D. Borden.

*Frontispieces.* 2 vols., 4to, half blue levant morocco, gilt edges, by Stikeman. New York, 1910

One of 50 copies privately printed. With the bookplate of Mr. Borden, engraved by E. D. French, in each volume.

59. **BOWES (JAMES L.).** Japanese Enamels. *Numerous illustrations, some colored.* Imp. 8vo, cloth, gilt top.

SCARCE. Printed for Private Circulation. Liverpool, 1884

60. — A Vindication of the Decorated Pottery of Japan. *Illustrated.* 4to, original boards. [Liverpool], 1891

SCARCE. Printed for Private Circulation.

61. — Notes on Shippo. A Sequel to Japanese Enamels. *Illustrated.* Imp. 8vo, original boards, cloth back, gilt top.

SCARCE. Printed for Private Circulation. Liverpool, 1895

62. **[BOYLE (CHARLES, Earl of Orrery).]** As You Find It. A Comedy. Small 4to, half calf, gilt back (title damaged, and a few leaves trimmed closely). London, 1603 [1703]

FIRST EDITION. Scarce.

63. **BRANTOME.** Œuvres Complètes du Seigneur de Brantôme, accompagnées de Remarques Historiques et Critiques. 8 vols., 8vo, full red morocco, line tooled, gilt edges, by Cœcil and Larkins (one back scraped). Paris, 1822-3

64. **BREWSTER IMPRINT.** Commentarii Succineti & Dilucidu in Proverbia Salomonis. Authore Thoma Cartwrighto. Thick small 4to, old calf.

Lugduni Batavorum: Apud Guiljehnum Brewsterum, 1617

RARE. Has the leaf of errata at the end.

65. **BRINKLEY (CAPTAIN F.).** Oriental Series. Japan, Its History, Arts and Literature. Vols. 2 to 8. *Illustrated.* 7 vols., 8vo, half green morocco, gilt tops, uncut. Boston, n. d.

Satsuma Edition, one of 500 copies.

66. **BRITISH ESSAYISTS (THE).** With Prefaces, Historical and Biographical, by A. Chalmers. *With portraits on India paper.* 38 vols., 12mo, half cloth and boards, paper labels (one missing), uncut. Boston: Little, Brown, and Co., 1866

One of only 100 copies printed on Large Paper.

67. **BROCKHAUS (ALBERT).** Netsuke. Versuch Einer Geschichte Der Japanischen Schnitzkunst. *With over 200 illustrations in the text and 53 full-page plates in colors.* Thick imp. 8vo, full morocco, gilt top. Leipzig, 1909

The best work on the subject.

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70. **BROUGHTON (LORD)**. Recollections of a Long Life. [Reprint of an excerpt from the Edinburgh Review.] 8vo, half morocco. N. p., n. d.

EXTRA-ILLUSTRATED by the insertion of 12 engraved portraits of Byron; Miss Chaworth, Byron's first love; The Countess Guiccioli, Byron's Piccinina; Thomas Moore, etc., and view of Newstead Abbey.

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A Valuable Work.

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72. **BROWNE (G. WALDO)**. The Far East and the New America. Numerous illustrations, photogravures, colored plates, engravings, and maps. 6 vols., imp. 8vo, cloth, morocco backs, gilt tops. New York, n. d.

Comprising: China, Japan, Hawaii, The Philippines, Cuba, and Porto Rico. Bookplate of Wilson S. Howell.

73. **BROWNING (ROBERT)**. Paracelsus. 12mo, original boards (somewhat worn), paper label, uncut. London, 1835

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Chicago, 1915

Presentation copy from F. W. Gookin with inscription, and numerous autograph notes and corrections throughout the Catalogue.

76. **BULLOCK (ALBERT EDWARD)**. Westminster Abbey and St. Margaret's Church. *With 152 fine full-page phototypes*. 2 vols. in one, folio, cloth. London, 1920

77. **BURGOYNE (LIEUT. GEN. J.)**. Dramatic and Poetical Works. To which is prefixed, Memoirs of the Author. *With fine copperplates*. 2 vols., 12mo, full red morocco, elaborately gilt tooled backs, with emblematic gilt tooling on sides, gilt inside dentelles, doublures and flys of blue moire, gilt edges. London, 1808

FIRST COLLECTED EDITION.

78. **BURNS (ROBERT)**. Works, with his Life by Allan Cunningham. *Engraved titles and plates*. 8 vols., 16mo, half dark blue calf, gilt tops, uncut. London: Cochrane and M'Crone, 1834  
Fine set of this Handy Volume Edition.

79. — Poems, chiefly in the Scottish Dialect, 1870; The same [Posthumous Poems], 1869; Songs, chiefly in the Scottish Dialect, 1869. 3 vols., finely bound in dark green straight-grain morocco, backs and sides handsomely gilt and blind tooled, gilt tops, uncut, by Thibary et de Petit-Simier. Kilmarnoek, 1869-70

CHOICE COPIES OF THE FACSIMILE REPRINTS, 600 copies printed. Auto-graphed by James M'Kie.

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Fine Copy.

81. **BYRON (LORD)**. Manfred. A Dramatic Poem. 8vo, original wrappers, uncut. London: Murray, 1817

82. **CAILLOT (A. C. EUGENE)**. Les Polynésiens Orientaux au Contact de la Civilisation. *With 92 full page plates*. Thick royal 8vo, original paper wrappers, uncut. Paris, 1909

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VERY SCARCE.

Manila: D. Miguel Sanchez 1845

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One of 25 copies printed for presents. Lady Blessington's copy, with her bookplate.

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FIRST EDITION.

86. **CARROLL (LEWIS)**. Through the Looking-Glass and What Alice Found There. *Illustrations by John Tenniel*. 12mo, polished calf, gilt back, gilt edges, by Riviere. London, 1872

87. **CASANOVA (JACQUES)**. Memoirs. Written by himself, now for the First time translated into English. 12 vols., 12mo, boards, buckram backs, paper labels, gilt tops, uncut.

Privately Printed for Subscribers only. n. d.

88. **CATULLUS.** The Carmina of Caius Valerius Catullus. Now First completely Englished into Verse and Prose by Sir Richard F. Burton and Leonard G. Smithers. *Engraved frontispiece by Blake.* 8vo, boards, vellum back, uncut.

LIMITED EDITION.

London: Privately Printed, 1894

89. **CERVANTES.** The Life and Adventures of Don Quixote de la Mancha. New Edition, *with engravings from designs by Richard Westall.* 4 vols., 16mo, half dark green morocco (hinges a little cracked), gilt tops, uncut. London, 1820

90. — The History of the Ingenious Gentleman Don Quixote of La Mancha. Translated from the Spanish by P. A. Motteux. *Portrait and etched plates.* 4 vols., royal 8vo, cloth, uncut.

Edinburgh, 1879

91. **CHAMPLIN (JOHN D.) AND PERKINS (CHAS. C.).** Cyclopedia of Painters and Paintings. *Over 2,000 illustrations.* 4 vols., 4to, cloth, uncut. New York, 1887

92. **CHAPIN (WILLIS O.).** The Masters and Masterpieces of Engraving; Joseph Pennell's Pictures in the Land of the Temples: Monographs of various Artists, etc. *Illustrated.* 12 vols., various sizes and bindings.

93. **CHARLES II.** Eikon Basilike Deutera. The Pourtraicture of His Sacred Majesty King Charles II. Found in the Strong Box. With his Reasons for turning Roman Catholick: published by K. James. *Engraved frontispiece showing the King kneeling to Nell Gwyn.* 8vo, original calf, rebacked.

[London]: Printed in the Year 1694

RARE. This is a clever burlesque of the Eikon Basilike of Charles I. The frontispiece is a humorous caricature of the plate by Marshall used in some of the early editions of that work.

94. [**CHATTO (W. A.).**] A Paper:—of Tobacco; Treating of the Rise, Progress, Pleasures, and Advantages of Smoking, with Anecdotes of Distinguished Smokers, Memos. on Pipes and Tobacco-Boxes, and a Trritical [sic] Essay on Snuff. By Joseph Fume. *With etched plates by Phiz, and woodcuts.* 12mo, crushed olive levant morocco, gilt top, uncut, original wrappers bound in.

FIRST EDITION.

London: Chapman and Hall, 1839

95. **COCKER (EDWARD).** Cocker's Morals, or, The Muses Spring-Garden, Adorned with many Sententious Disticks & Poems, in Alphabetical order. Small 4to, suède calf, with a crowned Lion on the front cover. London: Printed by W. D. for T. D., 1675

RARE. The earliest edition in Huth was that of 1694, which frequently appears.

96. **COLE (TIMOTHY).** Old Spanish Masters. With Historical Notes by Charles H. Caffin and Comments by the Engraver. *Numerous illustrations.* Imp. 8vo, cloth, gilt top, uncut.

New York, 1907

97. **COLORED COSTUME PLATES.** *A fine and interesting collection of 358 colored costume plates*, from "Costume Parisien," for 1825-34; and "Modes de Paris," for 1825-26. Bound in 6 vols., 8vo, red straight-grain morocco, and half morocco.

[Paris], 1825-34

A scarce series of early costume plates, showing the various modes of dress of the periods represented.

98. — *A collection of 143 colored costume plates*, from "Le Journal des Modes," *La Mode Artistique*, "Journal des Demoiselles," and others. Bound in 2 vols., 4to and royal 8vo, half morocco.

[Paris], 1873-80

99. — *The Queen. A collection of 319 colored costume plates, for the years 1870 to 1905 (not consecutive); also 32 colored costume plates from "La Mode Illustrée" for the year 1874. Together 351 plates in five 4to vols., cloth and half morocco.*

Scarce and fine collection.

Paris, v. d.

100. **COLORED FLORAL PLATES.** *The Floral Cabinet, and Magazine of Exotic Botany. Conducted by G. B. Knowles and Frederic Westcott. With the most beautiful colored floral plates.* 3 vols., 4to, half green morocco, gilt tops. London, 1837

101. **COLORED PLATES.** Hassell (J.). *Tour of the Grand Junction, illustrated with series of Engravings; with Historical and Topographical Description of those parts of the Counties of Middlesex, Hertfordshire, Buckinghamshire, etc. Illustrated with 24 full-page colored plates in aquatint.* 8vo, calf, gilt edges (stamp on title). London, 1819

FIRST EDITION. Scarce.

102. — *A Tour through Paris. With 21 brilliantly colored plates.* Folio, contemporary half morocco (rubbed), gilt edges.

London: Sams, n. d. [1824]

RARE. Fine copy internally. The plates are dated 1822 and 1824.

103. **[COMBE (WILLIAM).]** *Doctor Syntax in Paris; or, a Tour in Search of the Grotesque. With 18 full-page colored plates by Williams, in the style of Rowlandson.* 8vo, wine-color straight-grain morocco, line-tooled, gilt edges, by Zaehnsdorf.

FIRST EDITION. FINE COPY.

London, 1820

104. **COMPARETTI (DOMENICO).** *Researches Respecting the Book of Sindibad. [and] Pedroso (Consiglieri). Portuguese Folk-Tales. Translated by Henriqueta Monteiro.* 2 vols. in one. 8vo, original cloth.

London, 1882

Publications of the Folk-Lore Society, No. 9.

105. **CONDER (JOSIAH).** *Landscape Gardening in Japan. Revised Edition. With numerous illustrations.* Tokio, 1912; Supplement to Landscape Gardening in Japan. *With Collotypes by K. Ogawa.* Tokio, 1893. Together 2 vols., small folio, cloth, gilt.

Tokio, 1893-1912

106. ——— Floral Art of Japan: Being a Second and Revised Edition of the Flowers of Japan and the Art of Floral Arrangement. *Elaborately illustrated, with many plates in color, by Japanese Artists.* Folio, original cloth. Tokyo, 1899

107. COOMARASWAMY (ANANDA K.). The Indian Craftsman. 12mo, cloth, uncut. London, 1909

108. ——— Visakarma: Examples of Indian Architecture, Sculpture, Painting, Handicraft. *First Series. With an Introduction by Eric Gill. One hundred plates.* 8 parts. 4to, original wrappers. London, 1912-14

Out of print and scarce.

109. ——— Rajput Painting. Being an account of the Hindu Paintings . . . from the 16th to the 19th Century. With Texts and Translations. *With a separate volume of 77 plates on thick paper mats, many of the plates in colors.* 2 vols., folio, original cloth, uncut. London, 1916

Out of print and scarce.

110. ——— Selected Examples of Indian Art. *Illustrated with 40 full-page plates, some in colors.* Enclosed in cloth back portfolio. N. p., n. d.

111. COOPER (JAMES FENIMORE). Novels. *With engraved frontispieces and pictorial titles by Darley.* 32 vols., 12mo, half wine-color morocco (a few vols. slightly rubbed), gilt tops. New York: Hurd and Houghton, v. d.

112. CORBET (RICHARD, Bishop of Norwich). Certain Elegant Poems. Small 8vo, sound old russia, gilt and blind tooling, gilt edges (slight repair to title).

London: Printed by R. Cotes, 1647

RARE. This copy ends at p. 53 and does not contain the additional pages which appear in some copies (pp. 55-85).

113. COULING (SAMUEL). The Encyclopædia Sinica. Parts I and II. 2 vols., 4to, original wrappers, sewn, uncut.

FIRST EDITION. A valuable reference work. Shanghai, 1917

114. COWLEY (ABRAHAM). Works. *Engraved portrait by Faithorne.* Folio, old red English morocco, gilt back, gilt panelled sides, gilt edges (some leaves time-discolored).

London: J. M. for Henry Herringman, 1678

115. CRANE (WALTER). Eight Illustrations to Shakespeare's Two Gentlemen of Verona. *Plates printed on China paper, and mounted on heavy cardboard, with mats.* Enclosed in a cloth box, in fashion of a book, folio. London: Dent, 1894

One of a limited edition autographed by the Artist and Engraver.

116. [CRUIKSHAANK (GEORGE).] A Political Lecture on Heads, alias Blockheads!! A Characteristic Poem. By Don Juan



Asmodeus. *Folding frontispiece in 9 compartments, by Cruikshank, unsigned.* 8vo, half blue calf, gilt top, by Wallis.

FIRST EDITION. Bookplate of Albert M. Cohn. London, [1815]

117. — Points of Humour. Parts 1 and 2. *With 20 brilliantly colored plates and many woodcuts by Cruikshank.* In one vol., 8vo, crushed crimson morocco, gilt ornamented back and sides, gilt top, uncut by Wood.

London, 1823-4

FIRST EDITION. Nice copy.

118. — Phrenological Illustrations; or, An Artist's View of the Craniological System of Doctors Gall and Spurzheim. *Illustrated title and 6 plates, the latter in two states, plain and colored, each plate containing several illustrations.* Oblong 4to, full red straight-grain morocco, gilt top, by Zaehnsdorf.

London, 1827

119. — Sunday in London. *Illustrated in Fourteen Cuts, by George Cruikshank, and a few Words by a Friend of his, with a Copy of Sir Andrew Agnew's Bill.* 8vo, original boards, uncut.

FIRST EDITION.

London: E. Wilson, 1833

120. — George Cruikshank's Omnibus. *With 22 full-page engraved plates by George Cruikshank* (a few slightly stained or foxed). In the original 9 parts, 8vo, wrappers (rebacked), uncut.

London, 1841-2

FIRST EDITION IN THE ORIGINAL PARTS. RARE IN THIS STATE, with the advertisements and slips. In No. 8 is the cancel leaf for pp. 199-200. The number of leaves of advertisements in the first part does not agree with either Cohn or Douglas. On the other hand, Part 9 contains a slip and 2 pp. of advertisements not mentioned by either of the above bibliographers, which would seem to indicate no set rule for placing advertising leaves in these works, which were issued in parts, thus lessening their value as a "point" in a perfect copy.

121. — George Cruikshank's Table-Book. Edited by Gilbert Abbott à Beckett. *With 12 etchings and 116 other illustrations, by Cruikshank.* In the 12 original parts, royal 8vo, original wrappers, the first three parts with gilt edges as issued (a few backs repaired).

London, 1845

FIRST ISSUE OF THE FIRST EDITION, with all the wrappers, advertisements and slips, except a blue inset which Cohn mentions in the Fifth Part. The absence of this slip in no way lessens the value of this issue. It is not mentioned by Douglas, and as other copies in parts have appeared without it, it may simply have been an occasional inset.

Thackeray's "Legend of the Rhine" FIRST APPEARED IN THIS PUBLICATION.

122. CUNNINGHAM (PETER). The Story of Nell Gwyn; and the Sayings of Charles the Second. *Portrait.* Royal 8vo, crushed maroon morocco, Jansen style, gilt top, uncut.

New York, 1888

EXTRA-ILLUSTRATED with nearly 125 fine portraits of the Beauties of the period; well-known contemporary authors, Royalty, and others, neatly inlaid, some proofs on India paper.

123. **CURRAN (WILLIAM H.)**. The Life of John Philpot Curran. *Engraved portrait*. 2 vols., 8vo, half green calf.

FIRST EDITION.

London, 1819

124. **CURZON (R.)**. History of Printing in China and Europe. *Plate*. 33 pp., [no title]. 4to, limp leather, uncut. N. p., n. d.  
Printed on Large paper. Bookplate of Wilson S. Howell.

125. **DALTON (O. M.)**. The Treasure of the Oxus. With other objects from Ancient Persia and India. *Numerous illustrations and full-page plates*. 4to, half parchment, gilt top.

London, 1905

A Catalogue of the Sir Augustus W. Franks bequest to the British Museum.

126. **DANIELL (THOMAS)**. Hindoo Excavations in the Mountain of Elora, Near Aurungabad, in the Deccan. *With 24 views, from the Drawings of James Wales*. Oblong 4to, half morocco (binding worn).

London, 1816

An interesting series of plates, with descriptive text.

127. **DAWUD (M. Y.) AND COOMARASWAMY (A. K.)**. Burning and Melting. Being the Suz-U-Gudaz of Muhammad Riza Nau'i of Khabushan. Translated into English. 12mo, original  
One of 450 copies printed at the Old Bourne Press. London, 1912

128. **DE (SUSHIL KUMAR)**. History of Bengali Literature in the 19th Century. 1800-25. 8vo, cloth.

Calcutta, 1919

129. **DEFOE (DANIEL)**. The Storm; or, a Collection of the most Remarkable Casualties and Disasters which happen'd in the Late Dreadful Tempest, both by Sea and Land. 8vo, full russia.  
FIRST EDITION. Very scarce.

London, 1704

130. **DE FOREST (LOCKWOOD)**. Indian Domestic Architecture. *A Collection of 25 full-page plates, being examples of Indian Architecture*. Small folio, original boards.

N. p., n. d. [1885]

EXCEEDINGLY SCARCE. This collection of 25 plates gives examples of the Hindu houses in part of the Bombay Presidency, and in Northern India. The volume consists of the plates, contents, introduction, and half-title [no title being issued].

131. **DICKENS (CHARLES)**. The Christmas Books. 5 vols., 16mo, full red crinkled calf, gilt backs, with sprays of Holly and Mistletoe in compartments, gilt edges, original covers bound in, by Riviere.

London, 1843-8

FINE SET OF FIRST EDITIONS, as follows:

A CHRISTMAS CAROL. *Colored illustrations by John Leech*. FIRST ISSUE, with title in blue and red, green end papers, and "Stave I." London, 1843.

THE CHIMES. *Plain illustrations by Leech, Doyle, Maclise, etc.* London, 1845.

THE CRICKET ON THE HEARTH. *Plain illustrations by Leech, Doyle, Maclise, etc.* London, 1846.

THE BATTLE OF LIFE. *Plain illustrations by Leech, Doyle, Maclise, etc.* Fourth Issue. London, 1846.

THE HAUNTED MAN AND THE GHOST'S BARGAIN. *Plain illustrations by Leech, Tenniel, and others.* London, 1848.

132. — The Cricket on the Hearth. Dramatized by Albert Smith, from early proofs of the Work, by the express permission of the Author. 12mo, original wrappers (back a little worn).

London: W. S. Johnson, 1845

VERY RARE. Published the year before the appearance of the First Edition in book form.

133. — The Adventures of Oliver Twist. *Frontispiece by George Cruikshank.* 12mo, half green morocco, gilt top, uncut.

London: Chapman and Hall, 1850

EXTRA-ILLUSTRATED by the insertion of a portrait of Dickens, and 24 plates by Cruikshank.

134. — Works. *With illustrations by Cruikshank, Phiz, Doyle, Leech, Tenniel, and others.* 21 vols., 8vo, green cloth.

London: Chapman and Hall, n. d.

Comprises: Pickwick Papers, 2 vols.; Barnaby Rudge, 2 vols.; Old Curiosity Shop, 2 vols.; David Copperfield, 2 vols.; Dombey and Son, 2 vols.; Little Dorrit, 2 vols.; Nicholas Nickleby, 2 vols.; Bleak House, 2 vols.; Sketches by Boz; Christmas Books; Oliver Twist; Great Expectations; and A Child's History of England.

135. **DOBSON (AUSTIN).** Vignettes in Rhyme, and Vers de Société. (Now first collected.) 12mo, original cloth (worn, and hinges cracked), uncut.

London, 1873

FIRST EDITION. On the fly-leaves at front and end are MS. poems, and inserted at the end are 25 pp. of MS. verses from Locker's "London Lyrics," etc.

136. — Horace Walpole. A Memoir. With an Appendix of Books Printed at the Strawberry Hill Press. *Illustrated.* 8vo, cloth, parchment back, uncut.

London, 1893

EXTRA-ILLUSTRATED by the addition of several portraits, also an autograph Note to Lord Selwyn, in the hand of Walpole but unsigned. There are several annotations in the Appendix.

137. **DOLMETSCH (H.).** Japanische Vorbilder. Ein Sammelwerk zur Veranschaulichung japanischer Kunstprodukte. *Numerous illustrations, mostly in color.* Folio, cloth (slightly worn).

Stuttgart, n. d.

138. **DONALDSON (THOMAS).** The George Catlin Indian Gallery in the U. S. National Museum. With Memoir and Statistics. *Profusely illustrated.* Thick 8vo, half red morocco, gilt top, by Stikeman.

[Washington, n. d.]

### DONNE'S RAREST WORK

139. [**DONNE (JOHN).**] Conclaue Ignati: Siue eivs in nvperis inferni comitiis Inthronisatio. Small 12mo, original calf (small piece torn from title margin).

N. p., n. d.

EXCESSIVELY RARE, BUT TWO COPIES HAVING BEEN LOCATED BY THE COM-

140. **DONOVAN (E.)**. An Epitome of the Natural History of the Insects of China: Comprising figures and descriptions. *Elaborately illustrated with numerous full-page plates engraved and accurately colored*. 4to, full brown morocco (margins of a few pages mended and some pages stained).

London: Printed for the Author, 1798

VERY RARE. Bookplate of Wilson S. Howell.

141. **DOUGHTY (CHARLES M.)**. Travels in Arabia Deserta. *Portrait, plans, and illustrations*. 2 vols., 8vo. London, 1921

VERY SCARCE.

142. **DOUGLAS (ROBERT K.)**. Catalogue of Chinese Printed Books, Manuscripts, and Drawings in the Library of the British Museum. Imp. 4to, cloth, uncut. London, 1877

143. — Catalogue of Japanese Printed Books and Manuscripts in the Library of the British Museum. With 2 supplements. 3 vols., 4to, cloth. London, 1898-1904

144. **DOVES BINDERY**. Mackail (J. W.). Homer. An Address. 8vo, boards, vellum back.

Hammersmith Publishing Society, 1905

145. **DOVER PRESS**. Cornelii Taciti de Vita et Moribus Julii Agricola<sup>e</sup> Liber. 8vo, original limp vellum, uncut.

Hammersmith, 1900

SCARCE. The first book printed at the Doves Press. One of 225 copies.

146. **DRESSER (CHRISTOPHER)**. Japan, its Architecture, Art, and Art Manufactures. *Numerous illustrations*. Square 8vo. London and New York. 1882

147. **DRYDEN (JOHN)**. Fables. *Ornamented with engravings by Bartolozzi from designs by Lady Diana Beauclerc*. Folio, contemporary straight-grain citron morocco, gilt back, gilt edges (sides a little scraped). London: T. Bensley, 1797

Nice copy of this esteemed edition, the plates being but very slightly spotted, but they have off-set on opposite pages of text.

148. **DU CANE (ELLA)**. The Flowers and Gardens of Japan. *Painted by Ella Du Cane; Described by Florence Du Cane*. 50 full-page colored plates. Square 8vo. London, 1908

149. **DU MAURIER (GEORGE)**. Trilby. A Novel. *With illustrations by the Author*. Royal 8vo, decorated vellum, gilt top, uncut. New York, 1895

LARGE PAPER COPY OF THE FIRST EDITION. One of 600 copies.

150. **DUNLOP (JOHN)**. The History of Fiction. 3 vols., 12mo, half brown morocco, gilt tops, by Stikeman. Edinburgh. 1816

151. **DURET (THEODORE).** Manet and the French Impressionists. *With etchings, half-tones, engravings, etc.* Small 4to, cloth, gilt top, uncut. London, 1910

152. **DUYCKINCK (EVERT A.).** National Portrait Gallery of Eminent Americans. *Fine engraved portraits with facsimile signatures.* 2 vols., 4to, half brown morocco. New York, n. d.  
Bookplate of W. T. Wallace.

153. **EARLY AMERICAN PLAY.** Barker (J. N.). The Indian Princess; or, La Belle Sauvage. An Operatic Melo-drame, in three acts. Performed at the theatres, Philadelphia and Baltimore. 16mo, new boards. Philadelphia, 1808

FIRST EDITION. With the second title of Longworth, also dated 1808. Founded on incidents in Smith's General History of Virginia. Bound up with the work is Morton's Speed the Plough, Philadelphia, 1807.

154. **EASTERN TRAVEL.** Travels in the East of Nicholas II, Emperor of Russia, when Cesarewitch 1890-1891. Written by Order of His Imperial Majesty by Prince E. Oukhtomsky, and translated by Robert Goodley. Edited by Sir George Birdwood. *Numerous portraits, illustrations, and heliogravure plates.* 2 vols., folio. Westminster, 1896

155. **EDWARD (OSMAN).** Japanese Plays and Playfellows. *12 colored plates by Japanese artists.* 8vo. London, 1901

156. **ELIOT (GEORGE).** Works. 20 vols., 12mo, half red calf, gilt tops, by Stikeman. Edinburgh: Blackwood, n. d.  
CABINET EDITION.

157. — Works. 20 vols., 12mo, half red morocco, gilt backs, gilt tops, lower edges uncut. Edinburgh: Blackwood, n. d.  
CABINET EDITION.

158. **ELLIOT (CHARLES WYLLYS).** Pottery and Porcelain, from early times down to the Philadelphia Exhibition of 1876. *With 165 illustrations, and the more important marks and monograms.* Royal 8vo (frontispiece stained). New York, 1878

159. **ELLIOTT (DANIEL G.).** A Classification and Synopsis of the Trochilidae. *126 illustrations.* 4to, half red morocco, gilt top, uncut. Washington, [1878]  
Smithsonian Contribution to Knowledge.

160. **ELWES (DUDLEY GEORGE CARY).** History of the Castles, Mansions, and Manors of Western Sussex. *Numerous illustrations.* 4to, half red morocco, gilt top. London, 1876

161. **ELZEVIR PRESS.** Ian Vlitii Venatio novantiqua. Cel-sissimo arausionis principi Guilhelmo dictata. *Engraved title.* Small 12mo, vellum. Ex officini Elzeviriana, 1645  
With bookplates of William B. Martin and E. B. Holden.

162. — Aphthonii Progymnasmata, partim à Rodolpho Agricola, partim à Johanne Maria Catanaeo, Latinitate donata, cum scholiis R. Loricarii. *Brilliant impression of the engraved title.* 12mo, old red morocco, gilt edges.

Amstelodami, apud Ludovicum Elzevirium, 1649  
The Third and best Elzevir Edition.

163. **ENCYCLOPÆDIA.** Nelson's Perpetual Loose-Leaf Encyclopædia. Edited by John H. Finlay, William Petson, and George Sandeman. *With colored plates, plans, and engravings.* 12 vols., royal 8vo, half morocco, gilt tops. New York, 1909

164. **ERASMUS (DESIDERIUS).** Adagiorvm chiliades iuxta locos communnes digestæ. Folio, old calf, rebounded.

Sumptibus hæredum Andreae Wecheli, 1599

165. — Colloquia Familiaria, notis Novis Illustrata. Small 12mo, half brown calf, gilt top. Dublinii, 1712

166. **ESSEX HOUSE PRESS.** Coomaraswamy (Ananda K.). Medieval Sinhalese Art. *With fifty-three plates printed on Japan paper, the frontispiece in color.* Folio, original boards, cloth back, uncut. Gloucestershire, 1908

RARE. One of 25 copies printed on hand-made paper.

167. — Two Drawings by Hok'sai. From the Collection of W. Rothenstein. *Reproductions of two drawings.* Folio, boards, cloth back. Gloucestershire, 1910

One of 150 copies. Plate 1. "The Guardian of Heaven." Plate 2. "A Goblin."

168. **EUGENIE (EMPRESS).** A. L. s., 8 pp., 8vo. Farnboro', Feb. 18, no year. In French.

AN IMPORTANT UNPUBLISHED LETTER on the Panama Canal Scandals and the Trial of De Lesseps.

169. **FA HIAN.** The Pilgrimage of. From the French Edition of the Foe Koue Ki. of Min. Remusat, Klaproth, and Landresse. With Additional Notes and Illustrations. *Maps and folding plates.* 8vo, cloth, uncut. Calcutta, 1848

170. **FALCONRY.** The Baz-Nama-Yi Nasiri. Translated by Lieut.-Colonel D. C. Phillott. *Numerous plates.* Royal 8vo. London, 1908

171. **FARQUHAR (GEORGE).** Dramatic Works. Edited, with Life and Notes by Alex. Charles Ewald. 2 vols., 8vo, cloth, gilt tops, uncut. London, 1892

ONE OF 520 COPIES ON LARGE PAPER.

172. **FAWKES (FRANCIS).** Original Poems and Translations. *Vignette by Grignion.* 8vo, half green calf, gilt back, gilt top, by Stikeman. London: Printed for the Author, 1761

FIRST EDITION.

173. — The Idylliums of Theocritus; The Argonautics of Apollonius Rhodes. *Engraved frontispieces by Grignion*. 2 vols., 8vo, half calf. London, 1767-80

FIRST EDITIONS of Fawkes' translations.

174. — The Works of Anacreon, Sappho, Bion, Moschus and Musæus. Translated from the original Greek. Second Edition. 12mo, old sheep (hinges weak). London, 1789

175. **FENOLLOSA (ERNEST F.)**. Catalogue of the Exhibition of Paintings of Hokusai. Held at the Japan Fine Arts Association, Ueno Park, Tokio, Jan. 13-30, 1900. *Portrait of Hokusai in two states, and numerous reproductions of his paintings*. Imp. 8vo, original cloth. Tokio, 1901

With a preface by Ernest F. Fenollosa.

176. — The Masters of Ukiye. A Complete Historical Description of Japanese Paintings and Color Prints of the Genre School. Royal 8vo, boards. New York, [1896]

RARE. A Catalogue of an Exhibition at the Fine Arts Building, New York, January 1896, by W. H. Ketcham.

177. — Epochs of Chinese & Japanese Art; an Outline History of East Asiatic Design. *Numerous illustrations, some in colors*. 2 vols., royal 8vo. New York, n. d.

FIRST EDITION.

178. **FERGUSON (JAMES)**. Picturesque Illustrations of Ancient Architecture in Hindustan. *Numerous full-page lithographed illustrations*. Folio, cloth, morocco back. London, 1848

179. — The Rock-Cut Temples of India. *Illustrated by 74 photographs taken on the spot by Major Gill*. 8vo, original cloth, gilt edges (front cover slightly faded). London, 1864

FIRST EDITION. Very scarce. This fine series of photographs illustrates the most numerous and most interesting series of architectural remains existing in India before the Mohammedan Conquest.

180. **FICKE (ARTHUR DAVISON)**. An Important Collection of Rare and Valuable Japanese Color Prints and Paintings. Sale Catalogue, mainly priced. *Illustrated*. 8vo, cloth. New York, 1920

181. **FISKE (JOHN)**. Historical Writings. *With many photographs, maps, charts, facsimiles, etc.* 12 vols., 12mo, buckram, gilt tops, uncut. Boston, 1902

Standard Library Edition.

182. **[FITZGERALD (EDWARD).]** Agamemnon. A Tragedy taken from Æschylus. Small 4to, cloth, roan back, uncut.

FIRST EDITION.

London, 1876

183. **FLORES HISTORIARVM** per Matthæum Westmonasteriensem collecti, Præcipue de rebus Britannicis ab exordio mundi

vsque ad Annum Domini 1307. *Title within woodcut border.* Thick folio, old calf. Londini, 1570

Second Edition of this famous work by Archbishop Parker. With bookplates of Joannes Carpenter, Archbishop of Dublin, 1770, and Henry Thomas Buckle.

184. **FOORD (EDWARD).** Napoleon's Russian Campaign of 1812; Prince Talleyrand and his Times (Loliée), New York, 1912; Queen Mary of Modena (Haile), London, 1905; and others. 10 vols., 8vo.

185. **FOREMAN (JOHN).** The Philippine Islands. Political, Geographical, and Commercial History of the Philippine Archipelago. *Numerous illustrations, and maps.* Royal 8vo, cloth. Shanghai, 1906

186. **FRESHFIELD (DOUGLAS W.).** Exploration of the Caucasus. *With fine illustrations by Vittorio Sella.* 2 vols., 4to, cloth, vellum backs, gilt tops, uncut. London, 1896

LARGE PAPER EDITION. One of 100 copies.

187. **FUJIMOTO (T.).** The Nightside of Japan. *Numerous illustrations in color and tone.* 8vo, original cloth. London, n. d.

188. **FYVIE (JOHN).** Story of the Borgias, N. Y., 1913; The Comedy of Catherine the Great (Gribble), N. Y., 1912; Charles II and his Court (Brett), N. Y., 1910; and others. 10 vols., 8vo.

189. **GADE (J. A.).** Bookplates Old and New, N. Y., 1898; The Characters of Theophrastus (Jebb), London, 1870; Darley's Illustrations to Hawthorne's "Scarlet Letter," Boston, 1884; and others. *Illustrations.* 7 vols., various sizes and bindings.

190. **GAY (JOHN).** Fables. *Vignette on title, and numerous engraved vignettes by Fourdrinier, Vander Gucht, Gravelot, and others.* 4to, crushed red levant morocco, Jansen style, gilt edges, by Riviere. London: Printed for J. Tonson and J. Watts, 1727

FINE COPY OF THE FIRST EDITION OF THE FIRST SERIES.

191. **GEERTS (A. J. C.).** Les Produits De La Nature Japonaise et Chinoise. *With numerous folding maps, plates and tables.* 2 vols., 8vo, original paper wrappers, uncut. Yokohama, 1878-83

RARE.

192. **GENTHE (ARNOLD).** 400 Japanese Color Prints. [Priced Sale Catalogue of a Collection Sold at the Anderson Galleries, New York, 1917.] *Illustrated.* 8vo, cloth. New York, 1917

193. **GILES (HERBERT A.).** A Glossary of Reference on Subjects Connected with the Far East. 8vo, cloth. Shanghai, 1900  
A Valuable Reference Work.

194. — Record of the Buddhistic Kingdoms. 12mo, half morocco, gilt back, gilt top, original wrappers bound in.  
Very Rare. London, n. d.



195. **GILES (LIONEL)**. An Alphabetical Index to the Chinese Encyclopedia. Imp. 4to, cloth. London, 1911

196. **GOLDSMITH (OLIVER)**. The Vicar of Wakefield. *With woodcuts by Bewick*. Small 8vo, old red straight-grain morocco, gilt edges. Hereford, 1798

197. — Poetical Works. *Illustrated by members of the Etching Club*. 8vo, cloth (slight tear in hinge), uncut. London, 1845

198. — Works. Edited by Peter Cunningham. *Engraved vignettes on titles*. 4 vols., tree calf, gilt backs, gilt tops, by Riviere. London, 1878

199. — The Vicar of Wakefield. Prefatory Memoir by George Saintsbury. *With 114 colored illustrations*. 8vo, dark green polished calf, gilt back, gilt top, uncut, by Zaehnsdorf.

FINE COPY.

London: Nimmo, 1886

200. **GOOKIN (FREDERICK WILLIAM)**. Japanese Colour-Prints and their Designers. *Numerous illustrations in color on Japan and China paper*. Imp. 4to, cloth, with protecting silk jacket. New York: Japan Society, 1913

Limited Edition, Signed by the Author on page 23.

201. **GREAT WAR**. Gallipoli (Masefield), N. Y., 1916; America in France (Palmer), N. Y., 1918; Mirrors of Downing Street, N. Y., 1921; and others. 9 vols., 8vo and 12mo.

202. **GREEN (J. R.)**. History of the English People. *Maps*. 4 vols.; The Making of England, 1882; The Conquest of England, 1883. FIRST EDITION; Letters. Edited by Leslie Stephen. *Portraits*, 1901. 7 vols., 8vo, polished green calf, gilt backs, line-tooled, gilt tops, uncut. London, 1882-1901

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The Connoisseur's Library.

318. **MASTERS IN ART.** 36 numbers, and the International Studio for Oct. and Nov., 1906. *Illustrations.* Lot.

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422. **SKEAT (WALTER W.) AND BLAGDEN (CHARLES O.).** *Pagan Races of the Malay Peninsula. Numerous illustrations.* 2 vols., thick 8vo, original cloth, gilt tops, uncut.

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423. **SLOANE (W. M.).** *Life of Napoleon Bonaparte. Finely illustrated with numerous portraits, facsimiles, etc., many being in colors.* 4 vols., imp. 8vo, new buckram. New York, 1896

FIRST EDITION.

424. **SMITH (F. HOPKINSON).** 14 A. L. s., from one to three pages each, dated 1904-6. An interesting lot.

425. **SMITH (JOHN).** *A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters . . . with a copious description of their principal pictures. Frontispiece portraits.* 9 vols., 8vo, cloth (a little worn), paper labels. uncut.

London, 1829-42

426. **SNAPE (JOSEPH).** *Reminiscences of a Dental Surgeon.* 12mo, half red levant morocco, gilt top, by Riviere. London, 1881

FIRST EDITION, with the slip of errata. Author's presentation copy.

427. **SOLON (M. L.).** *Ceramic Literature: An Analytical Index to the works published in all languages on the History and the Technology of the Ceramic Art.* Imp. 8vo, half pigskin.

Fine copy.

London, 1910

428. **SONGS** of England and Scotland. *Engraved titles and frontispieces.* 2 vols., 12mo, rose levant morocco, gilt backs, with arms in lower compartments, gilt panelled sides, gilt edges, by Hayday.

London, 1835

A SUPERB COPY IN A HANDSOME BINDING.

429. **STANTON (WILLIAM).** *The Triad Society or Heaven and Earth Association.* 8vo, cloth.

Hongkong, 1900

An interesting work on the Secret Societies of China.

430. **STAUNTON (SIR GEORGE).** *An Authentic Account of an Embassy from The King of Great Britain to the Emperor of China. Together with a relation of the Voyage undertaken on the Occasion. Engraved portraits and vignettes, and separate folio*

*volume of maps and plates.* 3 vols., 4to and folio, full calf, morocco backs, and half morocco. London: Printed by W. Bulmer, 1798

With the bookplate of John T. Beer.

431. **STEIN (M. AUREL).** Ruins of Desert Cathay. Personal Narrative of Explorations in Central Asia and Westernmost China. *With numerous illustrations, colored plates, maps, etc.* 2 vols., thick 4to, original cloth, gilt tops, uncut. London, 1912

FIRST EDITION. Bookplate of Wilson S. Howell.

432. **STOWE (HARRIET BEECHER).** Uncle Tom's Cabin, or, Life Among the Lowly. *Illustrated.* 2 vols., 12mo, new three-quarter gray levant morocco, gilt tops, original covers bound in. Boston, 1852

FIRST EDITION. An exceptionally clean and unspotted copy, very rare in this condition. Inserted is an autograph slip, "He Always Wins Who Sides With God, Harriet Beecher Stowe," with her address and date.

433. — Uncle Tom's Cabin. *With 27 illustrations on wood by George Cruikshank.* 12mo, half red morocco, gilt top.

London: John Cassell, 1852

FIRST LONDON EDITION, and the FIRST TO CONTAIN CRUIKSHANK'S ILLUSTRATIONS.

434. **STRANGE (EDWARD F.).** Hokusai. The Old Man Mad With Painting. *Numerous illustrations on Japan paper, and colored frontispiece.* Small 4to, full ooze calf, with silk ties, gilt top, uncut. London, 1906

LARGE PAPER. One of 150 copies.

435. **SUCCO (FRIEDRICH).** Utagawa Toyokuni und seine zeit. *With numerous illustrations, and a large number of colored prints mounted on black paper mats.* 2 vols., 4to, boards, cloth backs. München, 1913

With the bookplate of Arthur Erlanger.

436. **SUE (EUGENE).** The Orphan; or, Memoirs of Matilda. *With engravings by Robert Cruikshank.* 8vo, half brown morocco, gilt top, uncut, by Riviere. London, n. d.

437. **SULLY PRUDHOMME.** Œuvres. Poésies, 1865-1888. 5 vols., small 12mo, half olive morocco, gilt backs, gilt tops, uncut. Paris, n. d.

438. **SWINBURNE (A. C.).** ORIGINAL MANUSCRIPT, SIGNED, of "A Ballad of Sark." Written on 4 pp., 8vo.

439. **TAGORE (RABINDRANATH).** Gitanjali (Songs Offerings). A Collection of Prose Translations made by the Author from the Original Bengali. With an introduction by W. B. Yeats. *Portrait.* 8vo, original cloth, uncut.

FIRST EDITION. Limited. London: The Chiswick Press, 1912

440. — Chitra. A Play in One Act. 8vo, original white cloth, uncut. London, 1913

One of 500 copies printed at the Chiswick Press.

441. — One Hundred Poems of Kabir. Translated by Rabin-drath Tagore Assisted by Evelyn Underhill. 8vo, original white cloth. London, 1914

One of 750 copies printed at the Chiswick Press.

442. **TAGORE (SOURINDRO MAHUN).** Mani-Málá, or A Treatise on Gems. 2 vols., thick 8vo, original paper wrappers (wrappers worn). Calcutta, 1879-81

VERY RARE. Presentation copy from the Author with inscription in Vol. 1.

443. **TAKI (SEI-ICHI).** Three Essays on Oriental Painting. 57 full-page reproductions. Imp. 8vo. London, 1910

444. **TALES FROM BLACKWOOD.** 12 vols., 16mo, half blue calf, gilt backs. Edinburgh, n. d.

445. **TENNYSON (LORD).** Poems, chiefly Lyrical. 12mo, half olive levant morocco, gilt top, uncut, by Zaehnsdorf, with the advertisements bound in. In slip case. London, 1830

FIRST EDITION. Fine copy.

446. — Poems. 2 vols., 12mo, crushed blue-gray levant morocco, heavily line-tooled, gilt edges, by Zaehnsdorf.

London: Moxon, 1843

Second Edition, containing variations from the First. With autograph of Douglas Jerrold on title-page and AUTOGRAPH OF TENNYSON on the page of Contents.

447. — The Princess. 12mo, crushed green levant morocco, back and sides entirely covered with tulip designs in gold, interspersed with small dots of red morocco, gilt top, uncut, original covers bound in, by Riviere. In cloth case. London, 1847

A HANDSOME COPY OF THE FIRST EDITION.

448. — Idylls of the King. 12mo, contemporary green calf (rubbed). London: Moxon, 1859

FIRST EDITION. Autograph presentation copy to Lady Caroline Norton from her son. Laid in is a most interesting 4 pp. A. L. s. from Lady Norton to Mr. Fonblanque relating to the Yelverton Divorce case.

449. — Gareth and Lynette, etc. 12mo, full green levant morocco, gilt back and corner ornaments on sides, gilt edges.

FIRST EDITION. Choice copy.

London, 1872

450. **TEXAS.** AN IMPORTANT COLLECTION OF UNPUBLISHED MANUSCRIPTS relating to the French Corsair AURY, the First Independent Governor of Texas. 15 pieces, 4to and folio.

THIS IS A MOST IMPORTANT COLLECTION OF UNPUBLISHED MATERIAL, and comprises:

1. An A. L. s. from Aury to his parents and sister, written from Baltimore, Md., in 1812, in which he narrates in full his troubles with the

United States government. A first vessel bought by him at New Orleans was confiscated; a second vessel which he intended using as a privateer against the Spanish was attacked by the United States force whilst in Port, 12 of his sailors killed or wounded, and the ship then set on fire. He prays that one day the Emperor Napoleon may be able to avenge these outrages.

2. Pencil drawing of Aury as a young man.

3. Letter on TEXAS written to his aunt and uncle, dated Galveston, Texas, Jan. 25, 1817. After stating his appointment as Governor of Texas, he adds the important statement that the U. S. had promised their protection.

4. AN IMPORTANT LETTER RELATING TO TEXAS. Written to his sister, dated Galveston, Jan. 14, 1817. He narrates his CAPTURE OF GALVESTON with 7 of his corsairs, and a subsequent attempt to assassinate him by some of his crew, in which he received 3 gunshot wounds. He adds that the Mexican government had created him Governor of Texas.

5. An interesting letter dated Port au Prince, 1816, in which Aury describes the famous Siege of Cartagena, where he commanded the Republican flotilla of 18 vessels. He states that more than 2,500 persons died of starvation in the city during the siege.

6-12. Various letters from St. Pierre, Martinique; Cartagena; Port au Prince and New Orleans, one dated 1808 telling his relatives that he had turned CORSAIR.

13. Official Inventory of his effects, made after his death in the Island of Old Providence in 1821.

14. Statement of Accounts between the Republic of New Granada and Aury, made in 1821, after the latter's death. With a number of signatures of Republican leaders.

15. AN IMPORTANT MS. Being Aury's rough draft of his MEMORIAL to the REPUBLIC OF NEW GRENADA. Written in 1820, 35 pp. folio. It gives a résumé of his naval career, and at the same time Aury defends himself against the unjust attacks of his enemies. On page 19 he deals with his operations against the ISTHMUS OF PANAMA.

451. THACKERAY (ANNE). *The Story of Elizabeth, Two Hours, and From An Island.* 12mo, cloth. London, 1895

Inscribed: "*A story book written by a school girl now no more, signed, Anne Thackeray Ritchie, June 1891.*"

452. [THACKERAY (WILLIAM M.).] *The Loving Ballad of Lord Bateman. Illustrated by George Cruikshank.* Square 18mo, original cloth, with gilt illustration by G. C.

London: Charles Tilt, 1839

THE VERY RARE FIRST ISSUE OF THE FIRST EDITION, with the printer's name on back of title and on last leaf; page numbers of text in the centre, except in preface and notes at end; and with spelling "vine" for "wine" in verse xvii on page 21. There are 8 pages of advertisements.

It is now generally conceded that Thackeray wrote the text and that the notes and preface were by Dickens.

453. — *Vanity Fair. Illustrations on steel and wood by the Author.* 8vo, three-quarter green morocco, gilt back, gilt top, uncut (a few repairs). London: Bradbury and Evans, 1848

FIRST EDITION, Second issue. With a portrait of Thackeray after an oil painting by Edwin D. Smith, inserted.

454. — *The Virginians. A Tale of the Last Century. Illustrations on steel and wood by the author.* 2 vols., 8vo, half morocco. London, 1858-9

FIRST EDITION.

455. — Works. *Illustrations by the Author.* 22 vols., 8vo, half olive morocco, gilt tops. London, 1869

Fine set of the esteemed Smith, Elder and Co. Edition.

456. — Works. *Numerous illustrations.* 22 vols., 8vo, half calf, (a few vols. slightly rubbed and water-stained). London, 1869

### EXTRA-ILLUSTRATED COPY

457. **THACKERAY (WILLIAM M.).** An Essay on the Genius of George Cruikshank. *Illustrations by George Cruikshank.* 8vo, crushed red levant morocco, gilt back, line-tooled, gilt top, uncut, by Morrell. Special title-page. [London, 1884]

PAILTHORPE'S OWN COPY, AND A VERY DESIRABLE ONE, EXTRA-ILLUSTRATED WITH 80 FINE PLATES BY CRUIKSHANK, OF WHICH 38 ARE IN COLOR.

These extra illustrations include: a "Sun-Dial" frontispiece—private plate—etched for the Knight of Morar, and plate destroyed; Colored portraits of Edmund Kean; Colored portrait of Robert Cruikshank "Corinthian Tom," signed by Cruikshank and Pailthorpe, with initials; India paper PROOFS from "Peter Schlemihl"; and numerous plates from works illustrated by him, including other private plates and plates never published.

On the lower margins, Pailthorpe has indicated the source of these extra illustrations, with pencil notes.

458. — Barnard (Frederick). A Series of Character Sketches from Thackeray, from original drawings by Barnard. *6 plates on India paper.* Folio, loose in board portfolio. London, 1886

459. **THOMSON (JAMES).** Works. *Engraved plates to "The Seasons" by Tardieu.* 2 vols. in one, 4to, contemporary calf (a little worn). London, 1730-36

FIRST COLLECTED EDITION, comprising: The Seasons, 1730; Liberty, London, 1735-36; The Tragedy of Sophonisba, 1736; Britannia, 1730, with separate titles; and other pieces.

460. **THOREAU.** Two Scrap Books containing numerous news clippings, Poetry and Prose, much of it relating to Slavery. 2 vols., folio, old undressed calf.

On one of the volumes is inscribed "Began March 1844. H. L. Thoreau, Concord, Mass." These clippings comprise published writings of Whittier, Longfellow, Mrs. Browning, Tennyson, and others.

461. [**THORNTON (ALFRED).**] The Adventures of a Post Captain. *With 24 full-page colored plates by Williams in the style of Rowlandson.* 8vo, wine-color straight-grain morocco, line-tooled, gilt edges, by Zaehnsdorf. London, [1817]

FIRST EDITION. FINE COPY.

462. **THURSTON (EDGAR).** Illustrations of Metal Work in Brass and Copper, Mostly South Indian. From examples selected by Edgar Thurston, Valayuda Asari and W. S. Hadaway. *With over one hundred illustrations* and descriptive text. Folio, boards, cloth back. Madras, 1913

SCARCE. This work was not for sale.

**463. TIGHE (MRS. HENRY).** Psyche, with other Poems. Engraved portrait by Caroline Watson after Romney. 8vo. contemporary dark purple straight-grain morocco, gilt back and sides, gilt edges (name on title). London, 1811

An interesting specimen of contemporary binding.

**464. TORTELLIUS (JOHANNES ARETINUS).** Ioannis Tortellii Aretini Commentariorum Grammaticorum de Orthographia Dictionum e Græcis Tractatum Proœmium Incipit ad Sanctissimum Patrem Nicolaum Quintum Pontificem Maximum. *Roman character, with many Greek passages in the clear round type of Jenson's first font; large Initial Letter on first leaf illuminated in gold and colors with emblazoned and ornamented arms on lower margin, smaller illuminated Letter on second leaf, other Initials in blue by hand.* Folio, old (probably original) varnished calf over wooden boards, blind tooled with traces of old clasps, vellum linings and fly-leaves, "Orthographia Tortelli" in large letters in ink on front edges. First blank leaf missing, slightly wormed and water-stained in top margins.

[Colophon.] . . . Finit. M.CCCC.LXXI. per Nicolaum Ienson Gallieum Venetiis Feliciter Impressum. Deo Gratias.  
[Venice, 1471]

A LARGE COPY, with the margins unusually wide and untrimmed. From the Hoskier-Wallace collections, with autograph of the former and bookplate of the latter. This is the largest folio printed by Jenson.

**465. TRANSLATIONS** from the Original Chinese. With Notes. 12mo, limp leather, uncut. Canton, China, 1815

Being selection from the original manuscript reports to and from the Emperor from different parts of the Chinese Empire, published daily at Peking. Translated with explanatory notes by the Rev. Mr. Morrison. Bookplate of Wilson S. Howell.

**466. TRANS-PACIFIC RAILWAY.** Carmichael-Smyth: Letter . . . on the subject of Railway communication between the Atlantic and the Pacific, 1849. Map. 8vo, half morocco, original wrappers bound in. London, 1849

This is a letter written to Thomas C. Haliburton on the subject of the employment of the people and capital of Great Britain in her own Colonies. Scarce.

**467. TROLLOPE (ANTHONY).** Can You Forgive Her? *Illustrated.* 2 vols. in one, 8vo, half calf, gilt back. London, 1864-5

FIRST EDITION. The author's own copy, with his bookplate.

**468. UPHAM (CHARLES W.).** Salem Witchcraft, with an Account of Salem Village. Map, frontispieces and facsimiles. 2 vols., 12mo, cloth, gilt tops, uncut. Boston, 1867

FIRST EDITION.

**469. UTAMARO.** Juppensha Ichiku-Nenjugoji. *Numerous illustrations in color.* 2 vols. in one, 8vo, original wrappers, sewn. Tokyo, 1804

FIRST EDITION. Utamaro's famous book, illustrating the Yoshiwara.

470. **UZANNE (OCTAVE).** The Sunshade—The Glove—The Muff. *Illustrated by Paul Avril.* Royal 8vo, cloth, gilt top, uncut. London, 1883

471. **VALOIS DE LA MOTTE (COUNTESS DE).** An Address to the Public explaining the motives which have hitherto delayed the publication of her Memoirs. 8vo, half calf. London: Printed for the Author, 1789

472. **[VANBRUGH (SIR JOHN).]** The Provok'd Wife: A Comedy. Small 4to, polished blue calf, gilt back, gilt edges, by Zaehnsdorf. London, 1709

This was one of the plays most severely censured by Collier on account of the free nature of the dialogue.

473. **VORAGINE (JAC. DE).** *Legenda Aurea Sanctorum. Small Gothic type, double columns, 49 lines to a full page. Capitals painted in red and blue.* Folio, old vellum (one leaf loose, volume loose in binding, and numerous MS. marginal notes throughout). Venetiis: Christoforum Arnoldum, 1475

474. **WALLER (EDMUND).** Poems, &c. Written upon Several Occasions, and to several Persons. Small 8vo, crushed crimson levant morocco, gilt back, gilt paneled sides, gilt edges, by The Club Bindery. London: Printed for Henry Herringman, 1668  
A CHOICE COPY IN A HANDSOME BINDING of the Third Edition.

475. — Works, in Verse and Prose. Published by Mr. Fen-ton. *Engraved portrait by Vertue after Kneller, engraved portrait of Lady Harley, by Vertue, and vignettes.* 4to, old calf, elaborately gilt tooled on back and sides.

London: Printed for I. Tonson, 1729

THE FINEST EDITION OF WALLER'S WORKS, PRINTED IN LARGE TYPE. With the William Harris Arnold-Hagen bookplate.

476. **WALPOLE (HORACE).** Anecdotes of Painting in England, with some Account of the Principal Artists. and incidental Notes on other Arts; collected by the late George Vertue. With considerable additions by the Rev. James Dallaway. *With the fine series of engraved plates on India paper.* 5 vols., 8vo, full wine-color morocco, line-tooled, gilt edges (one leaf misplaced in binding). London: Printed at the Shakespeare Press, 1828

FINE COPY.

477. — Letters: including numerous Letters now First Published from the Original Manuscripts. *Frontispieces.* 6 vols., 8vo, wine-color calf (some bindings scraped). London, 1840

478. **WALSH (EDWARD).** Narrative of the Expedition to Holland, in the Autumn of the Year 1799. *Map and 7 fine views.* FIRST EDITION. 4to, boards (broken), uncut. London, 1800

479. **WALTON (IZAACK).** *The Complete Angler.* With a Preface by Richard Le Gallienne. 12mo. London, 1896  
With Le Gallienne's bookplate. Inscribed: "With the publisher's Greetings."

480. **WARD (MRS. HUMPHRY).** *Fenwick's Career. Illustrated from drawings by Albert Sterner.* 2 vols., 12mo, boards, cloth backs, gilt tops, uncut, paper labels. New York, 1906  
FIRST EDITION. One of 498 copies, with AUTOGRAPH OF THE AUTHOR in the First volume.

481. **WATT (SIR GEORGE).** *Indian Art at Delhi, 1903. Being the Official Catalogue of the Delhi Exhibition, 1902-3. Numerous illustrations.* Royal 8vo, cloth, gilt. Calcutta, n. d.

482. **WENCKSTERN (FR. VON).** *Bibliography of the Japanese Empire. Vol. 2.* Royal 8vo, cloth. Tokyo, 1907  
A Classified list of the Literature in European Languages relating to Japan.

483. **WHEELER (J. TALBOYS).** *The History of the Imperial Assemblage at Delhi, held on the 1st January, 1877. Including Historical Sketches of India and Her Princes Past and Present. Portraits, views, maps and plans.* 4to, original cloth, gilt, gilt edges. London, n. d.  
With label inside front cover: "Presented under Instructions from the Viceroy of India."

#### THE RARE NEW YORK ISSUE

484. **WHISTLER (J. A. McN.).** *The Gentle Art of Making Enemies.* Edited by Sheridan Ford. 12mo, original gray wrappers, uncut. New York: Frederick Stokes & Brother, 1890

THE VERY RARE NEW YORK (Stokes) EDITION, anticipating Mr. Whistler's own publication, SURREPITIOUSLY PRINTED, AND BY HIM RIGIDLY AND SUCCESSFULLY SUPPRESSED. The text differs in many respects from Whistler's edition. It contains an essay on Whistler and 3 Wilde anecdotes THAT APPEAR IN NO OTHER BOOK.

485. [—] *Brush and Pencil. Special Whistler Number for August, 1903. Numerous reproductions.* 4to, wrappers, uncut. Chicago, 1903

486. [—] *Eddy (Arthur J.). Recollections and Impressions of James A. McNeill Whistler. With fine reproductions.* 8vo, boards, linen backs, uncut. Philadelphia, 1903  
FIRST EDITION.

487. — *The International Society of Sculptors, Painters & Gravers. Memorial Exhibition of the Works of James McNeill Whistler. With numerous reproductions.* Small 4to, boards, gilt top, uncut. London, [1905]



488. [—] Swinburne (A. C.). Facsimile of Manuscript, "Mr. Whistler's Lecture on Art." Loose sheets, folio, enclosed in buckram portfolio. [Boston: Bibliophile Society, 1913]

This essay is said to have caused the estrangement between Whistler and Swinburne, which continued until Whistler's death.

489. **WHITE (LIEUT. GEORGE FRANCIS)**. Views in India, Chiefly among the Himalaya Mountains, taken during tours . . . in 1829-32. With Notes and descriptive illustrations. *Numerous full-page engravings, and engraved title.* 2 vols., folio, original cloth, morocco backs (rubbed and some plates foxed).

London, 1836-7

490. **WHITTIER (J. G.)**. The Vision of Echard and other Poems. 12mo, half olive levant morocco, gilt top, uncut, original covers bound in. Boston, 1878

FIRST EDITION. With a photograph portrait and an A. L. s. of Whittier inserted.

491. — Writings. *Frontispiece portraits.* 7 vols., 12mo, half brown calf (rubbed), gilt tops, uncut. Boston, 1891

RIVERSIDE EDITION.

492. **WILDE (OSCAR)**. Poems. Imp. 8vo, original wrappers, uncut. New York, 1882

Munro's "Seaside Library," No. 1183, issued Jan. 19, 1882.

493. — Bibliography of the Poems of. By Stuart Mason. *Portraits, illustrations, facsimiles, etc.* Square 12mo, cloth, uncut. New York, 1903

One of 475 copies.

494. **WILLIAMS (JOHN)**. Observations of Comets, from B. C. 611 to A. D. 1640. Extracted from the Chinese Annals. With tables for reducing Chinese Time to European Reckoning; and a Chinese Celestial Atlas. Royal 4to, cloth.

London: Printed for the Author, 1871

With the bookplate of Wilson S. Howell.

495. **WILLIAMSON (THOMAS)**. Oriental Field Sports . . . with a variety of Original, Authentic, and Curious Anecdotes. *Engraved title-pages, and 40 colored plates.* 2 vols., folio, contemporary green straight-grain morocco, emblematically-tooled backs, gilt and blind-tooled borders, gilt edges. London, 1807

FIRST EDITION.

496. [**WINTHROP (JOHN)**.] Deed on vellum, dated September 27th, 12th James I (i. e., 1614). Conveyance from Sir Thomas Mildmay and others to Thomas Fones of London, and John Wynthrop of Groton, gent, of various properties in Walter Belchamp, Essex. Signed by Fones. Large 4to.

A FINE RELIC OF WINTHROP. This transaction is unrecorded by Wynthrop's biographers. Sir Thomas Mildmay was Wynthrop's uncle; Fones,

his brother-in-law. It is another proof of the close friendship between Fones and Winthrop which was continued in the second generation—Martha Fones in 1631 marrying John Winthrop, Jr.

497. **WRIGHT (THOMAS).** Essays on Subjects connected with the Literature, Popular Superstitions, and History of England in the Middle Ages. 2 vols., 8vo, half blue morocco, gilt backs, gilt tops, uncut. London, 1846

FIRST EDITION.

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